

Douze
QUATUORS
Pour
Deux Violons, Viola et Violoncelle
PAR
Luigi Boccherini
Œuvre 39. Prix 7.⁴

3 Livraison.)

Gravés par Richomme.
A PARIS

*Chez le Duc, au Magasin de Musique et d'Instruments à Paris:
Rue neuve des petits Champs N^o 1286. vis à vis la Trésorerie
Et Rue du Roule à la Croix d'Or N^o 290.
Il envoie en Province toute espèce de Musique Port franc en payant le prix marqué sur l'exemplaire*

3.^e LIVRAISON.
QUARTETTO II.

All^o Mod^{to}

3.^e LIVRAISON.
QUARTETTO II.

pp poco f pp
f p f p cresc. apoco apoco f ff
tr
ff p cresc f p
pp
ten. dolcis.
pp cresc f ff f
f f f f ff p poco
f f dolcis. poco f
rinf f pp f p f
p poco f pp f p
f p
f cresc. apoco apoco f ff

151

Musical score for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The page includes a section labeled "Min'to All." and another labeled "Trio".

The score is written in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *p*, *cres*, *pp*, *ten.*, *dolcis.*, *dol.*, *f*). The piece is divided into sections, including a "Min'to All." section and a "Trio" section.

The page number "151" is visible at the bottom center, and the text "D.C. il Min'to" appears at the bottom right.

VIOLONCELLO

Grave

pia. e ten.

poco f

dolcis.

pp

f

p

pp

ten.

ff

All. Giusto

pp

ff

f

p

poco

cres

f

pp

ff

p

dol.

ff

VIOLONCELLO

Violoncello musical score page 9, measures 151-160. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features a variety of dynamics and articulations.

Measures 151-160:

- Measure 151: *p* (piano), *cres* (crescendo).
- Measure 152: *p* (piano), *ff* (fortissimo).
- Measure 153: *p* (piano), *cres* (crescendo).
- Measure 154: *p* (piano), *cres* (crescendo), *ff* (fortissimo).
- Measure 155: *f* (forte), *pp* (pianissimo).
- Measure 156: *pp* (pianissimo), *ff* (fortissimo).
- Measure 157: *pp* (pianissimo), *ff* (fortissimo).
- Measure 158: *pp* (pianissimo), *poco f* (poco forte), *pp* (pianissimo).
- Measure 159: *cres* (crescendo), *ff* (fortissimo).
- Measure 160: *pp* (pianissimo), *cres* (crescendo).

Additional markings include *dolcis.* (dolce) in measure 156 and *ff* (fortissimo) in measures 152, 154, 155, 157, 158, 159, and 160.